

THE DUMB WAITER

A play by
HAROLD PINTER

'We send him up all we've got and he's not satisfied. No, honest, it's enough to make the cat laugh'

Ben and Gus are seasoned hitmen awaiting details of their next target in the basement of a supposedly abandoned cafe. When the dumbwaiter begins sending them mysterious food orders, the killers' waiting game starts to unravel.

Daniel Mays and **David Thewlis** star in **Harold Pinter's** darkly funny, insidiously menacing *The Dumb Waiter*.

An Old Vic production | 07–10 Jul 2021

Daniel Mays **Gus**

Theatre includes:

The Caretaker (The Old Vic); *The Red Lion* (National Theatre); *Mojo* (West End); *The Same Deep Water as Me*, *Trelawny of the Wells*, *Moonlight* (Donmar); *M.A.D* (Bush); *Hero*, *Scarborough*, *Motortown*, *The Winterling*, *Ladybird* (Royal Court). Film includes: *1917*, *Fisherman's Friends*, *Swimming with Men*, *Rogue One: A Star Wars Story*, *The Limehouse Golem*, *Infiltrator*, *Dad's Army*, *Nanny McPhee and the Big Bang*, *Vera Drake*, *Atonement*, *Red Riding*, *The Bank Job*, *Made in Dagenham*. Television includes: *Des*, *Code 404*, *Temple*, *Mother's Day*, *Do Not Disturb*, *Good Omens*, *Against the Law*, *Born to Kill*, *Guerrilla*, *Line of Duty*, *Mrs Biggs*, *The Great Fire*, *Public Enemies*, *Funland*, *Plus One*, *White Girl*, *Ashes to Ashes*, *The Street*.

David Thewlis **Ben**

Theatre includes: *The Children's Monologues*, *Ice Cream* (Royal Court); *Anomalisa* (Royce Hall, LA); *The Sea* (National Theatre); *Buddy Holly at the Regal* (New Vic); *Ruffian on the Stairs*, *The Woolley* (Farnham Theatre); *The Lady and the Clarinet* (Kingshead Theatre). Film

includes: *I'm Thinking of Ending Things*, *Rare Beasts*, *Guest of Honour*, *Eternal Beauty*, *The Mercy*, *Wonder Woman*, *The Theory of Everything*, *Legend*, *Anomalisa*, *Macbeth*, *Stonehearst Asylum*, *The Fifth Estate*, *Zero Theorem*, *War Horse*, *The New World*, *Kingdom of Heaven*, *The Boy in the Striped Pyjamas*, *Besieged*, *The Big Lebowski*, *Seven Years in Tibet*, *Naked*, *Harry Potter Series*. Television includes: *Landscapers*, *Human Resources*, *Barkskins*, *Big Mouth*, *The Feed*, *Fargo*, *An Inspector Calls*, *The Street II*, *Endgame*, *Dandelion Dead*, *Prime Suspect*.

CREATIVE TEAM

Harold Pinter **Writer**

Harold Pinter was born in London in 1930. He lived with Antonia Fraser from 1975 until his death on Christmas Eve 2008 (they were married in 1980). Harold Pinter wrote 29 plays including: *The Birthday Party*, *The Dumb Waiter*, *A Slight Ache*, *The Hothouse*, *The Caretaker*, *The Collection*, *The Lover*, *The Homecoming*, *Old Times*, *No Man's Land*, *Betrayal*, *A Kind of Alaska*, *One For The Road*, *The New World Order*, *Moonlight*,

Ashes to Ashes. He directed 27 plays including: *Exiles*, *Oleanna*, *Celebration*, *The Room*. Awards include the Nobel Prize for Literature, the Companion of Honour for services to Literature, the Legion D'Honneur, the European Theatre Prize, the Laurence Olivier Award and the Molière D'Honneur for lifetime achievement. In 1999, he was made a Companion of Literature by the Royal Society of Literature.

Jeremy Herrin **Director**

Theatre includes: *All My Sons* (The Old Vic); *The Visit*, *The Plough and the Stars*; (National Theatre) *People, Places and Things* (National Theatre/Headlong/West End/UK tour/New York); *This House* (National Theatre/Chichester/West End); *Labour of Love* — Olivier Award for Best Comedy, *The Nether*, *That Face*, *South Downs*, *Absent Friends* (West End); *Wolf Hall*, *Bring Up the Bodies* (RSC/West End/Broadway); *Junkyard*, *The Absence of War*, *The Nether*, *Observe the Sons of Ulster...*, *The House They Grew Up In* (Headlong); *The Tempest* (Shakespeare's Globe); *Almost Famous* (The Old Globe); *Noises Off* (Lyric Hammersmith/West

End). Television includes: *Unprecedented*, *Sitting*, *Talking Heads*. Jeremy Herrin was previously Artistic Director of Headlong, Deputy Artistic Director of the Royal Court and an Associate Director at Live Theatre, Newcastle upon Tyne.

Hyemi Shin **Set & Costume**

Theatre includes: *The End of Eddy* (Unicorn Theatre); *The Seagull*, *Hérons*, *Morning*, *Desire Under the Elms*, *A Midsummer Night's Dream*, *Secret Theatre show 1, 2, 4, 5, 6, 7* (Lyric Hammersmith); *Once in a Lifetime*, *Dirty Butterfly*, *Sizwe Banzi is Dead* (Young Vic); *The Brink* (Orange Tree); *Made Visible* (The Yard); *He Wore a Red Hat*, *Playland* (New Perspectives Theatre). Dance includes: *New Work New Music* (Royal Ballet); *Life's Witness* (ROH/Linbury Studio Theatre); *Unearth* (National Ballet of Canada); *The Kreutzer Sonata* (Ballet Moscow); *Swan Lake/Loch na hEala* — Irish Times Award for Best Costume (Dublin Theatre Festival/Sadler's Wells). Opera includes: *La Damnation de Faust* (Glyndebourne Opera); *The Skating Rink* (Garsington Opera); *The Return of Ulysses* (ROH/Roundhouse).

Prema Mehta

Lighting

Theatre credits include: *The Comeback*, *A Day in the Death of Joe Egg* (West End); *The Winter's Tale* (RSC); *Hymn* (Almeida); *Swive* [Elizabeth], *Bartholomew Fair*, *Richard II* (Shakespeare's Globe); *A History of Water in the Middle East*, *Superhoe* (Royal Court); *Things of Dry Hours* (Young Vic); *Fame* (UK tour/Peacock Theatre); *East is East* (Northern Stage/Nottingham Playhouse); *Chicken Soup* (Sheffield Crucible); *A Passage to India* (Royal and Derngate/UK tour); *Love Lies & Taxidermy*, *Growth, I Got Superpowers for My Birthday* (Paines Plough). Prema is Founder of Stage Sight. She is a Trustee of the Unicorn Theatre and an Artistic Associate at the Young Vic.

Fergus O'Hare Sound

Theatre includes: *Endgame* in a double bill with *Rough for Theatre II*, *Rosencrantz & Guildenstern Are Dead*, *Hamlet*, *The Tempest*, *The Entertainer*, *Inherit the Wind*, *Richard II*, *Aladdin*, *The*

Philadelphia Story, *Cloaca*, *Hamlet* (The Old Vic); *Noises Off* (The Old Vic/West End), *The Winslow Boy* (The Old Vic/Broadway); *This Is Our Youth*, *Passion Play*, *Birdsong*, *On an Average Day*, *Lobby Hero*, *Someone Who'll Watch Over Me*, *Up for Grabs*, *Twelfth Night*, *My One and Only* (West End); *Macbeth*, *A Day in the Death of Joe Egg*, *King Lear* (West End/Broadway); *The Shape of Things*, *Electra*, *The Seagull* (Broadway); *Mother of Him* (Park); *A Christmas Carol* (RSC); *Shadowlands* (Chichester); *Apollo 11* (Rose Bowl, LA).

Jessica Ronane CDG

Casting

For OLD VIC: IN CAMERA — Dr. Seuss's *The Lorax*, *Faith Healer*, *Three Kings*, *Lungs*. For The Old Vic: *4000 Miles*, *Lungs*, *A Very Expensive Poison*, *Present Laughter*, *All My Sons*, *The American Clock*, *SYLVIA*, *A Monster Calls*, *Mood Music*, *Fanny & Alexander*, *A Christmas Carol*, *Woyzeck*, *Rosencrantz & Guildenstern Are Dead*, *King Lear*, *The Caretaker*, *The*

Master Builder, Dr. Seuss's *The Lorax*, *The Hairy Ape*, *Future Conditional* (The Old Vic); *Girl from the North Country* (The Old Vic/West End); *The Divide* (The Old Vic/EIF). Film includes: *The Kid Who Would Be King*, *Emma* (Working Title Films).

CAST

Gus

Daniel Mays

Ben

David Thewlis

PRODUCTION

Writer

Harold Pinter

Director

Jeremy Herrin

Set & Costume

Hyemi Shin

Lighting

Prema Mehta

Sound

Fergus O'Hare

Casting

Jessica Ronane CDG

Company Stage Manager

Alex Constantin

Deputy Stage Manager

Maria Gibbons

Lighting Programmer

Alex Riley*

Lighting Operator

Erin Rutter

Camera Operators

Josh Reeves*

Scott Nolan

Jack Sheffield

Vision Mixing

James Percival*

Sound and

Broadcast Technician

Sam Palmer

Sound No.1

Samantha Mullis

Stage Crew

Keith Hayes

Production Manager

Dominic Fraser*

Deputy Production

Manager

Katina Ellis*

Deputy Head of Stage

Aran Morrison*

Stage Chargehand

Karina Olsen*

Head of Lighting

Andrew Stuttard*

Deputy Head

of Lighting

Avril Cook*

Deputy Head

of Lighting

Tamsyn Mackay*

Head of Wardrobe

Fiona Lehmann*

Deputy Head

of Wardrobe

Louise Askins*

*Old Vic staff

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